



Assessment of Proposals

Assessment criteria

/100 points

<p>A) Quality of artist’s application and portfolio</p> <ul style="list-style-type: none"> – Training and experience of the artist – Peer acknowledgement – Realization of similar project – Quality of presentation 	/25 points
<p>B) Consistency with the theme and evocative power to a wide public</p> <ul style="list-style-type: none"> – Ease of use and ease of understanding of the work to a wide audience – Continuity of the work – Consistency with educational values and life of Wayne Nightingale 	/30 points
<p>C) Artistic quality and originality of the proposed works</p> <ul style="list-style-type: none"> – Technical and aesthetic quality of works – Originality and coherence of the artistic approach – Creativity 	/30 points
<p>D) Preservation of works and maintenance conditions</p> <ul style="list-style-type: none"> – Durability of materials – Maintenance – Security 	/15 points